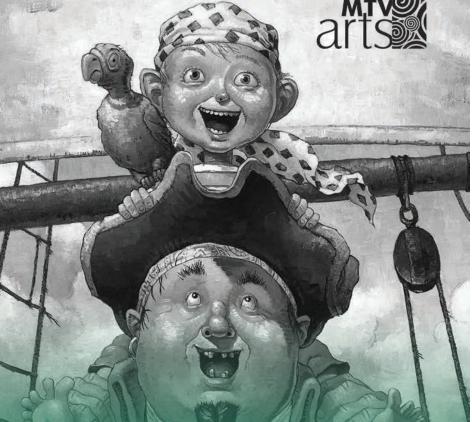


KNOX COUNTY MEMORIAL BUILDING - JULY 7-16, 2017 PRESENTED BY FIRST-KNOX NATIONAL BANK

How I Became a Directe



September 15-16, 2017 Memorial Theatre



First-Knox National Bank presents

The MTVarts production of



A Musical Comedy

Book by MICHAEL STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS Originally Produced by EDWARD PADULA

BYE BYE BIRDIE

is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022



DIRECTOR: Bruce Jacklin

PRODUCERS: Janis Stone and Scott Swingle

MUSIC DIRECTOR: Diane Dingler CONDUCTOR: Dane Heuchemer COSTUMES: Deb Hamrick

CHOREOGRAPHY: Katie Delozier and Ashleigh Zarley



For those with sight disabilities, we have a PDF version of this program on our website at www.mtvarts.com/bbb.pdf

The videotaping, photographing, or other video or audio recording of this production is strictly prohibited.

Important messages from KNOX COUNTY MEMORIAL BUILDING



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KnoxCountyMemorialBuilding.org

KNOX COUNTY MEMORIAL BUILDING, INC.

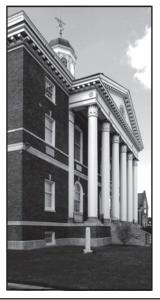
No Food or Drink in the Theater

Handheld Cameras ONLY - no tripods, cables, or accessories permitted.
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Director's Note



Bye Bye Birdie has been around a long time. The musical opened on Broadway on April 14, 1960, with Chita Rivera in her first leading role, Dick Van Dyke in his musical comedy debut and Dick Gautier in his Broadway debut as Conrad Birdie. But it was hometown celebrity Paul Lynde that gave the Broadway production a special fondness for Knox County residents. He was born and raised here, and attended Mount Vernon City Schools. Mr. Lynde went on to be a TV star as Uncle Arthur on Bewitched and the center square of Hollywood Squares. With his biting one-liners and double entendre, he was a talk show favorite. Paul Lynde was also in the 1963 film version of Bye Bye Birdie.

In addition to the Mount Vernon personal connection, the show represents a good natured parody of what some consider "the good old days." Many musical historians document the show, which was originally titled "Let's Go Steady," to be the first rock 'n' roll musical. This fact made raising funds to produce the musical difficult, but once it opened, *Bye Bye Birdie*'s fresh and satirical portrayal of youth culture won over the critics and helped pave the way for other rock-based classics.

Bye Bye Birdie may be set in late 1950s of Elvis and Eisenhower and Ed Sullivan, but its plot is as current as reality TV. The story centers on Conrad Birdie, an Elvis-like megawatt superstar about to join the army. His handlers come up with a pre-induction publicity stunt: Conrad will give one lucky teen girl a farewell kiss on prime-time, live TV, during the most popular show on the planet: The Ed Sullivan Show. Presumably the televised sendoff will keep Conrad in the hearts and minds of his adoring public while he's serving overseas.

TV worship is something that has persevered from Birdie's era to now. We've got all these 'stars' — people who aren't particularly talented but they have become wildly successful from just selling their personality. *Bye Bye Birdie* shows the almighty power of being on TV when the chorus sings an actual hymn to Sunday night variety show king Ed Sullivan. Substitute YouTube or Instagram for Ed Sullivan in the worshipful lyrics and you've got a song as contemporary as the latest viral video.

Tonight's production is colorful, fast paced and energized with a talented cast. I invite you to sit back, relax, and breathe in the fresh air of a simple musical that is no more perplexing than a 1960 TV sitcom. The world outside is complicated enough, so take a two-hour break and enjoy!

BRUCE JACKLIN has directed and acted in more than 150 productions in the last 30 years. This includes professional, summer stock, collegian and community theater productions. Bruce began his acting career while stationed at Fort Bragg, N.C. It was during his enlistment in the U.S. Army that he first stepped on stage, and it was alongside film legend Dana Andrews. Bruce is a certified adjudicator for the Ohio Community Theater Association and American Association of Community Theater. He has received awards in acting and directing at both regional and state festivals from OCTA, AACTfest, Columbus Theater Roundtable and OTA festivals for productions including *Of Mice and Men, Trip to Bountiful, Wally's Café, Hidden In This Picture, Donkey Baseball, 'Nietzsche' Ate Here, The Bad Seed*, and others. Bruce is a member of AFTRA/SAG (American Federation of Television and Radio Artists, Screen Actors Guild) and has appeared in numerous national and local television films and commercials. Bruce was also in the film treatment of Roy Berkowitz' 'Nietzsche' Ate Here. The film premiered in Columbus, Ohio, and in Washington, D.C. The film was featured in the 2013 Montreal International Film Festival. He won Best Supporting Actor at the San Francisco Actor's Film Festival and in 2014 he received the Red Cross Education Hero Award. Bruce is the artistic director for both MTVarts and The Alcove Theater productions.



The more you listen, the more you hear.

UPCOMING EVENTS:

KNOX COUNTY FAIR

JULY 23-29

AUGUST FIRST FRIDAY

AUG. 4

DAN EMMETT MUSIC & ARTS FESTIVAL

AUG. 10-13





KENNEDY AIKEY (Ensemble) is a freshman at Newark Catholic High School who is excited to return to the MTVarts stage. She has really learned so

much from her experiences with MTVarts and has made many great friends and memories! Kennedy has danced competitively for Garrett Dance Arts in Newark for many years now. She hopes you really enjoy the show.



DANIEL BARICH (Ensemble) sang in many musical productions both in college and in the Mount Vernon community. A Kenyon College

'05 music major who is legally blind, he also plays piano, writes music and transcribes braille music for blind students. Currently, he sings and directs the children's choir at the First Church of God in Fredericktown. Daniel thanks God for giving him the ability to sing, and also thanks everyone who has supported him and driven him to rehearsal.



JOSELYN BATES (Ensemble) is homeschooled and is currently going into 11th grade. She has been in numerous productions with MTVarts, Fredericktown

High School, Orange Barrel Productions, and The Chancel Players. She was recently a teen disciple in *Godspell* with The Chancel Players, and Agent Klack in *Larcey and Old Lace* at Fredericktown High School. Her favorite roles include Agent Klack, and Gracie Shinn in *Music Man* with MTVarts. Joselyn thanks her friends and family for always supporting her and thanks the entire cast and crew for giving her such an enjoyable experience!



JOSEPH BELL (Mayor) has been associated with many shows. He hopes you enjoy the show.



LESLIE BELL (Helen) will be a junior at MVHS. She loves to sing, dance, and perform. This will be her third year playing snare drum in the marching

band, and her 12th year dancing hip hop at the Spotlight. Leslie is mostly excited about this

show because of the crazy amount of dancing she gets to do, while singing and keeping her character. She hopes you enjoy the show!



MEGAN BELL (Deborah Sue) will be a freshman at Ohio Northern University in the fall. She is planning to major in art therapy and hopes to

incorporate her love for music, theatre, and dance into her education there as well. Megan has performed in many productions up to this point. Her favorite roles include: Chip (Beauty and the Beast), Helen Keller (The Miracle Worker), Rose (The Secret Garden), and the Minstrel (Once Upon A Mattress). She is very excited for the presentation of this production and she hopes you enjoy the show.



LEANN BERG (Ensemble) is excited to embrace her inner authoritarian as a parent in MTVarts production of *Bve Bve Birdie*. She recently

graduated from The Ohio State University with a B.A. in Psychology and minors in music and English. Theatre has always been a passion of hers, and she has been fortunate enough to have had the opportunity to be a part of numerous productions, including Mrs. Meers in Thoroughly Modern Millie, Lady Merrill in Once Upon a Mattress, Professor Nemur in Flowers for Algernon, a Pick-a-Little Lady in MTVarts' production of Music Man, and Fairy Godmother in MTVarts' production of Shrek the Musical. She thanks the cast and crew of Bye Bye Birdie for making this experience so memorable!



LACEY BLUBAUGH (Suzie) is 15 years old and has a love for performing arts. She has been in six MVHS musicals, and in MTVarts' production of *The*

Little Mermaid Jr. and Aladdin Jr. She has also performed with TaVaci, Tayler's Dance Academy, and at the Dan Emmett Festival. Lacey plays the piano, guitar, violin, and ukulele and is an active participant in Knox County 4-H.

FREDI BOCKOVER (Ursula Merkle) is a recent graduate of MVHS and plans to attend Columbus College of Art and Design in the fall for advertising and graphic design. She has been passionate about being onstage for as long as



she can remember, and some of her favorite past roles include Scuttle in the *Little Mermaid Jr.*, Winifred in *Once Upon A Mattress*, and lago in *Aladdin Jr.* Fredi also adores listening to

records, all things artistic and vintage, puns, and wearing a hairflower every single day. She hopes you enjoy the show!



KYLE BOUCHER (Ensemble) is a junior at MVHS. This is Kyle's second experience with MTVarts but he has been in a few musicals at the high school including *Once upon a Mattress*

and *The Secret Garden*. Kyle loves to volunteer. After he graduates, he wants to go to college to get a degree in electrical engineering.



JOSHUA CALLAHAN-FOLEY

(Ensemble) is an upcoming 9th grader at MVHS. He was recently emcee of his middle school talent show. Before he was singing and dancing

on stage, Josh played many roles in his still-expanding career. He has played characters such as a time traveler, produce, country boys, and more. Alongside exploring his theatrical potential, he is a big brother and an A student. Keep an eye out for his casting in *Lion King Jr.* Josh is greatly looking forward to his growing stardom on stage and hopes to one day explore filmography.



MEGAN CAMPBELL (Ensemble) will be a freshman at MVHS, and she has been a part of MTVarts for 4 years. Some of her favorite roles have included Flounder in *The Little Mermaid*

Jr. and Tweedle Dee in Alice in Wonderland Jr. She has participated in high school productions as Mary in The Secret Garden and The Jester in Once Upon a Mattress. Megan enjoys singing and playing her guitar for many community events. She thanks her family for always encouraging and supporting her.

RODNEY CHEEK (Maude) Is pleased to be part of *Bye Bye Birdie*. He was recently seen as Juror #9 in *12 Angry Men* and Maurice (Belle's father) in *Beauty and the Beast*. He has also had roles in *Lizzie Borden, Sweeney Todd* and *Patsy Cline*. Rodney has worked tech crews for many



productions and events and currently serves as MTVarts' audio technician/coordinator. He formed and sang in two southern gospel quartets for 17 years. Currently Rodney

serves as Music Minister at Pleasant Grove Community Church in Bellville, Ohio. He is the director of Mount Vernon's Upward Basketball and the stadium announcer for Mount Vernon High School football and girls basketball games. Rodney is married to Brenda and they have a daughter, Emma, also involved in MTVarts.



ELIZABETH DAY (Ensemble) is so excited to be performing in her first show with MTVarts. Her favorite role so far has been Queen Aggravain in *Once Upon a Mattress*. She

has also performed in *The Secret Garden, Once Upon a Mattress Jr., Beauty and the Beast Jr., and Godspell Jr.* When she's not in a show, she likes to spend her time reading in the shade, writing poetry, or giving in to her weakness for shopping. In the fall, Elizabeth will be moving to Athens, Ohio, to attend the Honors Tutorial College at Ohio University where she will be studying theater.



ALEX DIEHL (Harvey Johnson) will be a senior at Mount Vernon High School in the fall. He has enjoyed being involved with MTVarts over the years. He has been a part of Fiddler

on the Roof Jr., Jungle Book Jr., Lost in Yonkers dinner theater, *The Music Man*, and *Beauty and the Beast*. In his spare time, he likes to read, play bass and piano, draw, go for a run, and play keyboard with his band mates.



ADDI ELLISON (Ensemble) is 10 years old and in 5th grade at Centerburg Elementary. She has previously performed in *Beauty and the Beast* and *Alice in Wonderland Jr.*, making this

her third MTVarts production. Addi will also be performing in the upcoming MTVarts production of *The Lion King Jr.* She enjoys reading, playing piano, competitive swimming, and dancing. Addi has enjoyed being a part of *Bye Bye Birdie!*



LYNDSIE ELLISON (Ensemble) is 7 years old and in 2nd grade at Centerburg Elementary. She has previously performed in *Beauty* and the *Beast*, making this her second MTVarts production.

She loves singing, dancing, swimming, and tumble. She has recently begun learning to play the piano. She loves collecting Shopkins and playing with her big sister, Addi. Lyndsie hopes you enjoy the show as much as she has enjoyed being a part of the cast!



wayne ELLISON (Ensemble) is excited to be part of his first theatre production, especially with his two girls Addi and Lyndsie, also part of the ensemble. He looks

forward to making new friends with the cast and entertaining the audience. He hopes you enjoy the show.

IAN FRASER ERNSBERGER (Harry MacAfee) is excited to performing in *Bye Bye Birdie* again



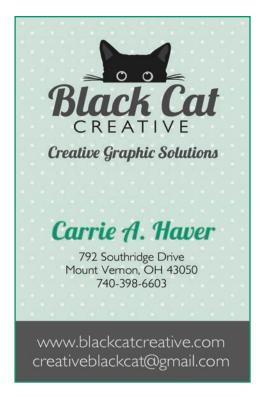
this summer, this time playing Mr. MacAfee after portraying Albert several years ago at The Renaissance Theatre in Mansfield. No stranger to THIS stage having previously been

LeFou in *Beauty and the Beast* (2x), Bert in *Mary Poppins* and Lord Farquaad in *Shrek*. He's been performing for almost 30 years and has been involved in nearly every MTVarts production since its inception whether directing, acting, or tech. He is also managing producer for The Alcove Dinner Theatre. Many consider him to be Bruce's right hand man (though Ian is lefthanded). As always, he thanks his family for their support and his costar for life, Kate, for putting up with him.



KATE ERNSBERGER (Gloria Rasputin) is thrilled to be a part of her 9th MTVarts musical! She's blown away by the talent in this community and honored to work with this cast

and crew. A self diagnosed theater addict, she's





appeared both onstage and backstage. Favorite roles include Frenchy in *Grease*, Mrs. Brill in *Mary Poppins*, Meg in *Leading Ladies*, Sonny in *Last Night of Ballyhoo* and Janet in *Wally's Cafe*. Thanks to all her friends and family for the support! And to lan, for putting up with her.



MEGAN EVANS (Doris MacAfee) has appeared in over 45 productions all over the central Ohio area, most recently as John the Baptist/Judas in the Chancel Player's production of

Godspell. Favorite roles include Cindy Lou in *The Marvelous Wonderettes*, Joanne Galloway in *A Few Good Men*, Catherine in *Proof*, and Annie Sullivan in *The Miracle Worker*. Many thanks to Andrew, who is always there for her, and to Megan's furry girls, Libbi, Layla, and Lucy.



MARK FONGHEISER (Conrad Birdie) is an incoming freshman at The Ohio State University where he will be studying neuroscience. He has previously performed in many middle

school productions, and during his high school career, has performed in plays produced by MTVarts (Aladdin, Beauty and the Beast, Alice in Wonderland, and 12 Angry Men), Alcove Dinner Theatre (Savin' Up for Saturday Night), and Mount Vernon High School (The Secret Garden and Once Upon a Mattress). Although he does not plan to incorporate theatre into his career, he hopes to continue his involvement in theater by participating in productions in college. Thank you for supporting local community theater by viewing this wonderful classic. Thank you. Thank you very much.



ISABELLA FONTAINE

(Ensemble) is an 8th grade homeschooler. She has participated in other plays including *The Little Mermaid Jr.*, *Aladdin Jr.*, *Alice in Wonderland*

Jr., Jungle Book Kids and, most recently, *Beauty* and the Beast. She enjoys art, theater, dance, and singing. She has been a member of the Knox Children's Choir Ensemble for four years.

MARY HARRIS (Alice) is a senior at MVHS. Mary has been a part of other MTVarts shows including *Peter Pan, Wizard of Oz, Annie, and*



Beauty and the Beast. She enjoys singing, science, and spending time with friends and family. Mary is super duper excited to be a part of the wonderful cast of Bye Bye Birdie!



DEANNA HASTY (Ensemble) has been involved with MTVarts for many years as the assistant to the producer for *Beauty* and the *Beast*, *Peter Pan*; cast member for *The Wizard of Oz*,

Cinderella, Grease, Annie, and The JJ Project, and Orange Barrel's production of Charlotte's Web. Deanna is the representative from People First of Ohio. Deanna is employed by Goodwill Industries.



KERRI MAHAN (Mrs. Merkle) is delighted to be making her debut with MTVarts after nearly 22 years away from the stage. Her favorite credits include Helen Keller in *The Miracle*

Worker, Lily St. Regis in Annie, and Peggy in Godspell. She studied stage makeup at Seattle Pacific University and enjoys fantasy and old age makeup. Kerri is pleased to perform with her son, Mark, who is the third generation of Bye Bye Birdie family members to perform during their senior year in high school. Kerri's mom, Carrell Nixon, accompanied on piano in 1965, and Kerri played the part of Alice in 1990.



MARK MAHAN (Ensemble) is a 17-year-old rising senior at MVHS. This is his first MTVarts show but his third show overall. Mark plans to attend Trevecca Nazarene University to become

a professional musician.



AMANDA MAYVILLE (Rosie Alvarez) is thrilled to be back on stage with MTVarts! Having studied ballet in Pittsburgh under Leslie Anderson-Braswell she is enjoying having a dancing

character, like Rosie. Her previous MTVarts credits include Fiona in *Shrek the Musical* and the title role in *Mary Poppins*. Other favorite roles include Adelaide in *Guys and Dolls* and Anna in *The King and I*. Amanda resides in















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Mount Vernon with her four amazing children and very patient husband, Paul. She is the director of the Extended Care program at St. Vincent de Paul school.



LILY MAYVILLE (Ensemble) is loving being a part of another MTVarts summer musical. She has been involved with her family in the MTVarts productions of *Music Man*,

Shrek the Musical, Mary Poppins, and most recently was seen as Chip in Beauty and the Beast. Lily has also been in the artsIQ production of Aladdin Jr. as a narrator and she is looking forward being a part of the artsIQ Lion King Jr. in the fall. Lily is going to be a 5th grader at St. Vincent de Paul School.



MAYA MCDONALD (Margie) is a freshman at College of the Atlantic in Bar Harbor, ME. She has performed in the pervious workshop productions of *The Little Mermaid* and *Aladdin*. She

enjoys playing ukulele, caring for her succulents, and is overjoyed to have worked with such a talented group of performers.



CALEB MCNAMARA

(Ensemble) attends St. Vincent De Paul. Caleb enjoys piano lessons, singing, and his dogs. This will be his first performance.



ABIGAIL MILLER (Ensemble) is the Archivist at Kenyon College, this is her first MTVarts production. She received her bachelor's degree in theatre from Ball State University and

master's degree in library and information sciences from the University of Pittsburgh. She grew up listening almost exclusively to musicals and still rather does. She has been acting since she received the lead in Miss Benham's 2nd grade classroom production of *Sleeping Beauty* and no one told her to stop. Other favorite roles include Anna in *The King and I* and Rosie in *Bye Bye Birdie*. Recently, she can be heard singing along to *Hamilton* in her car.



BEN MOORE (Ensemble) is 17 and will be a senior at MVHS next year. Ben has participated in musicals in the past but this is his first with MTVarts. He is very excited to be a part of this show.



AARON MORELAND (Albert Peterson): In the summer of 1989, I performed in a production of Bye Bye Birdie as Randolph right here on this stage in 1989. I was 13, had

only been doing theater for a year, and was still figuring it out. Playing Albert, the lead in that show, was one of my best friend's dad, George McCann. I remember during the rehearsal process and in the performances being in awe of his talent, his commitment, his voice, and the ease with which he made the character. come to life. Watching from the wings I knew that I wanted to be the type of performer he was. Engaging, committed, collaborative, and entertaining. It wasn't too long after that show he suddenly passed away, much to the shock of his family, his friends and our entire community. This summer, 28 years later, I find myself cast in the role of Albert on the same stage where George played him to perfection. Every moment I spent working on this show, every minute rehearsing I did in his honor and this performance is dedicated to his memory.



LUNA MORELAND (Ensemble) is a 7th grade homeschooler. She's excited to be sharing the stage with her Dad, Aaron (Albert) and Grandma, Susan (Mae). Her most recent role was

The Caterpillar in MTVarts' Alice In Wonderland Jr. Luna loves art, singing, contemporary dance, playing her violin and helping animals. Luna hopes you enjoy the show!



SUSAN MORELAND (Mae Peterson) was last on the Alcove stage as Aida in *Over the River* and was choreographer for Savin' Up for Saturday Night. Susan serves as president of the

MTVarts executive board and is extremely proud of her theater family. Susan and her husband Bob live in Mount Vernon and are blessed with five perfect grandchildren.



CHELSEA OLMS (Ensemble) is a writing tutor at The Ohio State University's Writer's Studio, where she has worked for nearly three years. She is an English Bachelor of

Arts graduate with a writing focus, and a professional writing minor. In her spare time, she enjoys writing, reading, watching anime, and consuming anything related to science fiction or fantasy. This is her first show with MTVarts, and she is SO excited to be a part of such a fun cast for such an entertaining musical!



ELLE PAVAO (Ensemble) will be a sophomore at Northridge High School. This is her 21st production, and fourth with MTVarts. She takes voice lessons through Columbus

Children's Theater and dance and acting workshops as her schedule allows. Some of her favorite roles to date are Jasmine in MTVarts' Aladdin Jr., Annie in Annie, Duffy in Annie, and Amaryllis in Music Man. Other than performing in front of an audience, she enjoys writing her own plays, fashion, traveling, and baking! She loves to spend her "me" time watching old movies from the 1950s.



MADISON PISANO (Ensemble) is a senior at Big Walnut High School. She is a member of her school's color guard, choir and drama department. She has completed five productions,

both plays and musicals, at Big Walnut. Bye Bye Birdie is her 6th, and her first with MTVarts. She thanks all her directors, cast, and crew members for all their dedication to making this show an amazing one.



CAROLINE PLETCHER (Mayor's Wife) is enjoying her second production with MTVarts. She teaches math at Fredericktown. Many thanks to my husband and son for putting up with the

crazy schedule.

RACHEL RINEHART (Penelope) will be a sophomore at Mount Vernon Nazarene University this fall. She is a double major in journalism/media production and theatre. She



is a member of Collegians Chorale and a private voice student. She is also the music director for WNZR Radio, and an on-air DJ. Rachel also participates in MVNU theatre,

playing Penny in *Don't Take My Penny* this past fall. At Mount Vernon High School she played Lily in *The Secret Garden*, Anna in *The King and I*, Grace in *Cinderella*, and Augusta Gloop in *Willy Wonka*. She also portrayed Ursula in MTVarts' production of *The Little Mermaid Jr.* and the Genie in *Aladdin Jr.* Rachel is very excited to be in another MTVarts production, and thanks God for the many opportunities He has given her.



ANDREW RUCKMAN (Hugo Peabody) is a homeschooling senior from Mount Vernon. This will be his fourth performance with MTVarts. He spends his time (when

not obsessing over theatre) working on his El Camino, showing sheep, and making chainmail armor and jewelry. This role has been a pleasure to act and has been one of the most fun roles he has played. He has enjoyed making new friends and reconnecting with old ones. He hopes you enjoy the show and thanks you for coming to see it.



MACKENZIE SMITH (Ensemble) is a 16-year-old junior at Centerburg High School. She enjoys singing, playing the piano, and reading. She has helped out behind the scenes in

her school production of *Charlotte's Web* as well as MTVarts' *Alice in Wonderland Jr.*; however, this is her first time on stage and she cannot wait for future shows. Mackenzie hopes you enjoy *Bye Bye Birdie* as much as she has enjoyed taking part in it!



BASTIAN STONEBURNER

(Randolph MacAfee) will be a 4th grader at Highland Elementary. He enjoys playing Minecraft and hanging out with friends. He has previously

appeared in productions of Oliver!, The Velveteen Rabbit, and as Leroy in The Best Christmas Pageant Ever. Of all the roles he has played, he is most excited about this one! He

thinks it will be an awesome show and hopes you enjoy it.



EMILY WATERS (Nancy) is 17 years old and will be a senior this coming fall. She has been involved in a few MTVarts productions, her favorite being the 2010 summer musical,

Annie. Emily cannot thank her family enough for their continuous support and enthusiasm toward all she does. Emily is honored to have worked with a group of such talented and dedicated people, and cannot wait for you to enjoy the show!



NICK WHEELER (Ensemble)
has acted since his sophomore
year of high school. Previous
productions: Mary Poppins,
Beauty and The Beast, Godspell,
Willy Wonka, Cinderella, Rebel

Without a Cause, The Crucible, Nevada, and The Two Gentleman of Verona.



ANNIKA WOLFE (Kim MacAfee) is an upcoming senior at MVHS. She has been a part of various productions over the years, both on stage and off. Most recently, she appeared as Lady Larken

in her high school's production of *Once Upon a Mattress* and as a Silly Girl in MTVarts' *Beauty and the Beast* last summer. Annika is absolutely thrilled to be a part of *Bye Bye Birdie*, and is grateful for the opportunity to work alongside such a wonderful and talented cast and crew. She thanks her family and friends for their support, and hopes that you enjoy the show as much as she has enjoyed being a part of it!

Fun Fact!

Paul Lynde, a graduate of Mount Vernon High School, was cast as Mr. MacAfee in the Broadway production of *Bye Bye Birdie* in 1960, and then again in the film adaptation released in 1963.



Musical Numbers

Vocal Music Director - Diane Dingler

ACT ONE

~ INTERMISSION ~

ACT TWO

Entr'acteOrchestra
"What Did I Ever See in Him?"Rosie & Kim
"What Did I Ever See in Him?" (Reprise)Rosie
"A Lot of Livin' To Do"Conrad Teen Chorus, and Kin
"Kids"Mr. and Mrs. MacAfee
"Baby, Talk to Me"Albert and Quarte
"Shriner Ballet" (Dance)Rosie & Shriners
"A Mother Doesn't Matter Anymore"Mae Petersor
"Kids" (Reprise)"Mr. and Mrs. MacAfee Randolph, and Ensemble
"Ice House Livin'"Teen Chorus
"An English Teacher" (Reprise)Rosie
"Spanish Rose"Rosie
"Rosie"Albert and Rosie
Finale and BowsOrchestra



Cast of Characters

ALBERT PETERSON **Aaron Moreland** ROSIE ALVAREZ Amanda Mayville CONRAD BIRDIE Mark Fongheiser Annika Wolfe KIM MACAFEE HARRY MACAFEE Ian Fraser Ernsberger DORIS MACAFEE Megan Evans RANDOLPH MACAFEE Bastian Stoneburner MAE PETERSON Susan Moreland HUGO PEABODY Andrew Ruckman HARVEY JOHNSON Alex Diehl URSULA MERKLE Fredi Bockover **ALICE** Mary Harris **DEBORAH SUE** Megan Bell **HELEN** Leslie Bell

MARGIE Maya McDonald
SUZIE Lacey Blubaugh
PENLOPE Rachel Rinehart
MAYOR'S WIFE Caroline Pletcher

NANCY Emily Waters

MRS. MERKLE Kerri Mahan
GLORIA RASPUTIN Kate Ernsberger
MAUDE Rodney Cheek

QUARTET Eric Anderson, Lead

Shawn Barrett, Tenor Shaun Hartong, Baritone Rodney Cheek, Bass

ENSEMBLE Kennedy Aikey

Kellie Anderson Daniel Barich Joselyn Bates Leann Berg Kyle Boucher

Kyle Boucher
Joshua Callahan-Foley
Megan Campbell
Elizabeth Day
Addi Ellison
Lyndsie Ellison
Wayne Ellison
Isabella Fontaine
Deanna Hasty
Mark Mahan

Lily Mayville
Caleb McNamara
Abigail Miller
Luna Moreland
Ben Moore
Chelsea Olms
Elle Pavao
Madison Pisano

Madison Pisano McKenzie Smith Nick Wheeler

orchestra

Conductor - Dane Heuchemer

Violin	Jill Hawkins, Meg Litteral	HornArlene Grant-Gertel
Reed 1	Luanne Campbell	TromboneBob Pelfrey
Reed 2	Catie Sheehan	Kelly Heuchemer
Reed 2	Gary McCutcheon	DrumsChris Miller
Reed 4	Bob Milnikel	GuitarAndrew Clarkson, Jr.
Trumpet	Carol McCutcheon	BassJim Frady
	Oliver VandenBerg	PianoCorey Strinka





	/ig MistressRuth Frady horeographersKatie Delozier Ashleigh Zarley
Music DirectorDiane Dingler Ch	horeography ManagerBonnie Pickett
	ostumesDebbie Hamrick
Se	et Designer/Scenic ArtistBruce Jacklin
Producer/Business ManagerJanis Stone Ma ProducerScott Swingle	laster CarpenterJoseph Bell
Production Teamlan Fraser Ernsberger Megan Evans	Front of House
Carrie Hyman Ho Leah Miller	ouse ManagementKati & Shad Bockover
Bonnie Pickett Tic	cketingScott Swingle Monique Milligan
Stage ManagementRyan Severance Assistant Stage ManagerFred Mayville	Sammi Fisher Joy Sheets
Sound DirectorRodney Cheek Was Sound OperatorRosa Rumora	/arehouse Management TeamSusan S.B. Brown Deborah Riedmiller Joseph Bell
Lighting DesignBrian Bernicken	Andrew Ruckman
lan Fraser Ernsberger	Shelby Ruckman
Lighting OperatorKevin Adams	Tami Ruckman
Theatre Tech ManagerJohn Nixon Us	shersFriends of MTVarts Psi Iota Xi
Backstage CrewChristine Bell	
Dan Bockover Ph Lillian Bucklev	notographyWestie Productions Megan Evans
Steve Jefferson	iviegali Evalis
	larketingCarrie Haver
SpotlightsKarly Jacklin Chloe Skillman	Scott Swingle Janis Stone
Props MistressMegan Evans Int	nternsMary Harris Karly Jacklin



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KATIE DELOZIER (Choreography Team) is co-director of The Spotlight Center in Mount Vernon. She has choreographed for productions of Joseph and the *Amazing Technicolor*

Dreamcoat, Cabaret, Oklahoma, Grease Music Man, Shrek The Musical, and Mary Poppins. She has directed productions of Cabaret and Snoopy the Musical. As a performer, her favorite roles have been Shelby in Steel Magnolias and Cha Cha in Grease. She has especially enjoyed working on the "oldie" style dances in Bye Bye Birdie.



SUSAN S.B. BROWN

(Warehouse Management Team) has had several adult lives since finishing college and her first master's degree, both in theatre. She then pursued

a Ph.D. while keeping house and carting her daughter to school and starting a gourmet kitchenware store. She lived in Princeton, NJ, for three years where she costumed a non-equity summer stock company for two years, and then the NY Renaissance Fair for two before returning to Columbus where she pursued an MFA in theatre design. Following Columbus, she taught theatre at Ashland University for 15 years and then retired to tend bees and raise vegetables. She has done several MTVarts shows, starting with *Wizard of Oz, Arsenic and Old Lace, Annie, Music Man* and *The Crucible*. She's happy to do this favor for Bruce, but especially for Leah.



DIANE DINGLER (Vocal Director) delighted to be the vocal director for this great show. She has been privileged to be the vocal director for MTVarts' summer musicals

since this company began. Diane is an adjunct at Kenyon College where she teaches voice, has a private studio for voice and piano and is Director of Music at Saint Paul's Episcopal Church.



RUTH FRADY (Wig Mistress) is proud to be wig and hair advisor for the talented cast of *Bye Bye Birdie*. She is wig mistress for MTVarts, managing an inventory of approximately 400 wigs and

hair pieces. Ruth has worked as wig designer,

makeup artist, dresser, and actor for many local productions and is an MTVarts operating board member. She can be seen in Bruce Jacklin & Company's hilarious upcoming production of *Always a Bridesmaid* at The Alcove Dinner Theatre later this month.



DR. DANE HEUCHEMER

(Conductor) is a Professor of Music at Kenyon College, where he teaches music history and directs the Symphonic Wind Ensemble and Early Music

Ensemble. *Bye Bye Birdie* represents his eleventh straight year conducting the summer musical for MTVarts, and his fifteenth summer production since moving to the area in 1995.



CARRIE HYMAN (Virtual Callboard Manager) has been with MTVarts since its first show in 2007. She is excited to work as production manager for the upcoming arts IQ Lion

King Jr. workshop and she can't believe how much she has learned from the experience, working with the kids and parents. Carrie is the assistant for the Ariel Foundation. It is fantastic to be able to work and live in a caring, talented, and helpful community. Carrie wishes the cast and crew the best of luck. Your hard work will pay off in the magic you bring to our wonderful community!



LEAH MILLER (Production/ Tech Manager) is a graduate of Ashland University with her Bachelors in Theatre. She has worked with MTVarts since the

beginning and plans to stay with them until the end.



BONNIE PICKETT

(Choreography Manager) is excited to once again be apart of an MTVarts summer musical. She has been involved in

theatre for over 15 years and has stage managed over 30 productions. Bonnie is a 2010 graduate of Mount Vernon Nazarene University with a bachelor's in communication/theatre. She currently works at the MVNU in information technology and at The Spotlight Dance Studio.



RYAN SEVERANCE (Assistant to the Director) is a math and theater teacher at Tree of Life High School in Columbus, Ohio. He enjoys integrating the worlds of math and

theater into his everyday life, and watching his imagination come to life through his students. This is Ryan's fifth summer production with MTVarts. Although graduate school has kept him off the stage this summer, Ryan is excited to still be involved in the show behind the scenes, helping the show come to life again after first performing in this show as a high schooler 6 years ago. The performances are dedicated in special memory of Josias Rodriguez, whose legacy continues to live on in Ryan's passion for theatrical arts.

JANIS STONE (Co-Producer) has been the volunteer Business Director for MTVarts since its inception in 2007. Her responsibilities include operational oversight to ensure stability and



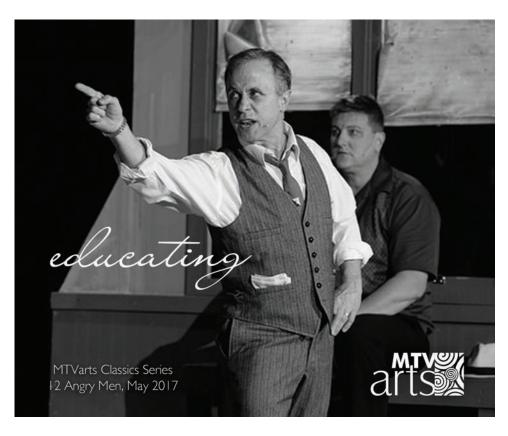
sustainability, a fancy way of saying paying the bills. Show people are her favorite kind of people and contributing to a thriving community is a dream come true. She lives in Mount

Vernon with her husband Steve.



corey strinka (Accompanist) just completed his fifth year as choral director at Highland Local Schools. In addition to directing MS/HS choral ensembles and teaching general music, he also

works as an accompanist at Kenyon College. Corey has experience as an organist and worship leader, and currently plays keyboards on the worship team at Vineyard Church of Knox County (VCKC). Previous credits with MTVarts include *Music Man, Shrek, Mary Poppins,* and *Beauty and the Beast*. He lives in Mount Vernon with his beautiful wife Juliet and two amazing sons, Nicodemus and Caleb.





SCOTT SWINGLE (Co-Producer) has enjoyed electronics from a very young age. He enjoys learning new innovations and technologies as he has moved into

videography. He owns and operate Westie Productions videography and photo studio in Mount Vernon.



ASHLEIGH ZARLEY

(Choreography Team) began her dancing career at the age of 3 at Dance Unlimited in Michigan. She has been trained in ballet, tap, jazz, and modern

dancing. She spent a year at the New Jersey School of Ballet, and seven years dancing with Cumberland Dance Company, currently the Pennsylvania Regional Ballet Company. She has had the privilege of performing at the Regional Dance America National Festival. She has attended summer dance intensive programs at the Central Pennsylvania Youth Ballet Company and the Joffrey Ballet School in New York City. This is Ashleigh's 10th show working with

MTVarts. Some of her favorite roles have been Annie (choreographer/Grace Farrell), Cinderella (choreographer/Joy), Grease (choreography team/Sandy), Shrek (choreography team) and Mary Poppins (choreography team). She currently works at Kenyon College as a Systems Analyst and is a ballet instructor at the Spotlight Dance Studio. Ashleigh thanks her husband Nick and daughter Norah for their support of her love for the arts. She has had a wonderful time working with the cast of Bye Bye Birdie this summer. Great work and break a leg!



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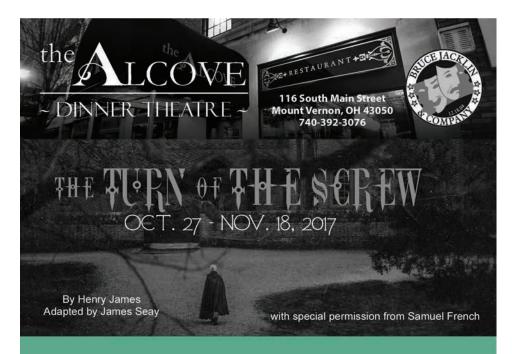
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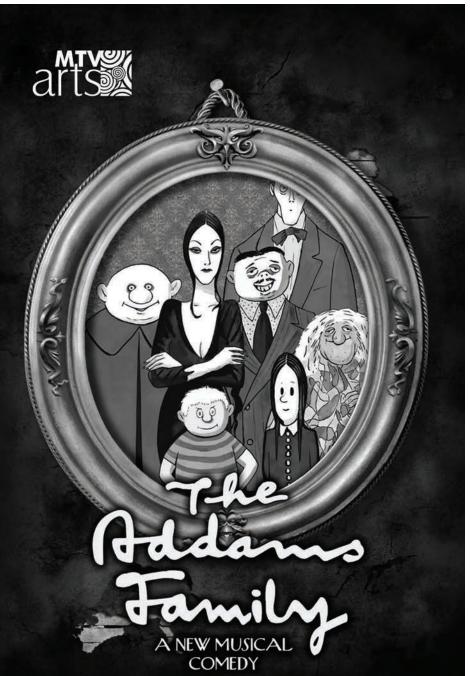
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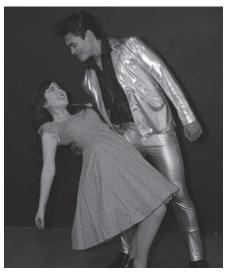
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Thank you to the following for your special assistance and contribution to Bye Bye Birdie!

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For those of you we neglected to mention, please know that we love and appreciate you!

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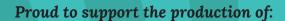


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