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Classics Series presents

ALL MY SONS

A PLAY BY ARTHUR MILLER

DIRECTED BY IAN FRASER ERNSBERGER

ALL MY SONS IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC,
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Ariel-Foundation Park



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Saturday, June 18
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Knox Memorial

Director's Note



A war does not have to be between good and evil or right and wrong. It does not have to be foreign or domestic. It can be within yourself and in the choices you make. Now add a World War and a war within a family and you have Arthur Miller's ALL MY SONS. When I first read this play, and after directing DEATH OF A SALESMAN, my first thought was "Arthur Miller has daddy issues." But it was more than that. It became about the loyalty and devotion towards a father and how one moment of realization

can destroy that bond forever. ALL MY SONS added in the loss after war, the blame that soldiers who made it home put upon themselves as they wondered why they made it, but others didn't. It was how a family broken by war and loss also had to contend with their own inner demons, decisions, lies, and questions. Can our own homes or backyards become a prison without actually having the bars to keep you in? What lengths will we go to in order to protect our family? Will there be consequences for our actions and how, if at all, will we recover? This is the foundation of ALL MY SONS and only the beginning of where we started as director and actor. My goal for this production was to make the audience think about each character's actions, who is right, who is wrong, what would you do in their situation and what happens next. The best shows leave you wanting more and talking about them for days to come. And if any classic show can do just that, it's Arthur Miller's ALL MY SONS.

IAN FRASER ERNSBERGER has immersed himself in the world of theatre for nearly 30 years. Wherever he is needed to make the best production possible is where he will likely be. He has had the pleasure to direct past Classics series productions of TWELVE ANGRY MEN twice and DEATH OF A SALESMAN, while providing lighting and sound design for THE DIARY OF ANNE FRANK twice as well. As an actor, favorite roles include "Gomez" (THE ADDAMS FAMILY), "Seymour" (LITTLE SHOP OF HORRORS), "Felix" (THE ODD COUPLE), "Lord Farquaad" (SHREK), "Leroy" (THE BAD SEED), "Tony" (DIAL M FOR MURDER), "Eldridge" (SAVIN' UP FOR SATURDAY NIGHT), "Beadle" (SWEENEY TODD), and "Nick" (OVER THE RIVER AND THROUGH THE WOODS). Ian will next be seen on the Knox Memorial stage this summer as "Fagin" in MTVarts Summer musical production of OLIVER. He would like to thank the cast for joining him on this journey through Arthur Miller's classic play. As always, he would like to thank his co-star for life Kate and the newest leading lady in his life Anastasia.

Setting

August, 1947

The backyard of the Keller home in the outskirts
of an American town.

Cast of Characters

| | | |
|-----------------------|-------|---------------------|
| JOE KELLER | ..... | Bruce Jacklin |
| KATE KELLER | ..... | Cate Blair-Wilhelm |
| CHRIS KELLER | ..... | Christopher Hartman |
| ANN DEEVER | ..... | Kelly Yerxa Lauth |
| GEORGE DEEVER | ..... | Tony Montgomery |
| DR. JIM HAYDEN | ..... | Glenn Hissong |
| SUE BAYLISS | ..... | Maureen Browning |
| FRANK LUBEY | ..... | Chuck Rogers |
| LYDIA LUBEY | ..... | Abigail Tayse |
| BERT | ..... | Briggs Swallow |

Production Team

| | | | |
|------------------------------|--------------------------------------|------------------------------|---|
| Director..... | Ian Fraser Ernsberger | Costume Designer..... | Susan SB Brown |
| Production Manager..... | Megan Bell | Wig Designer..... | Ruth Frady |
| Stage Manager..... | John Wareham | Lighting & Sound Design..... | Ian Fraser Ernsberger |
| Assistant Stage Manager..... | Sage Szucs | Lighting Operator..... | Sage Szucs |
| Set Designer.... | Bruce Jacklin, Ian Fraser Ernsberger | Sound Operator..... | Alex Thompson |
| Set Painters..... | Allison Smith, Charlotte Smith | Ticketing..... | Scott Swingle and MVAC |
| Master Carpenter..... | Jospeh Bell | Marketing..... | Mark't, Ian Ernsberger, John Wareham, Christopher Hartman |
| Set Construction..... | Chuck Rogers, Bill Szucs, Mike Sears | Playbill..... | Megan Evans and MVAC |

Cast Members



CATE BLAIR-WILHELM (Kate Keller) is very happy to be working in this show with some of her favorite local actors. In Columbus and the Central Ohio area, Cate's diverse stage roles have included "Gertrude" in HAMLET, "Nurse Ratched" in ONE FLEW OVER THE CUCKOO'S NEST, "Elizabeth Proctor" (and later, "Rebecca Nurse") in THE CRUCIBLE, and "Titania" in A MIDSUMMER NIGHT'S DREAM. Local appearances include "Ebeneza Scrooge" in A CHRISTMAS CAROL, "Housekeeper" in THE INNOCENTS, and "Mrs Van Daan" in THE DIARY OF ANNE FRANK. Among her favorite roles are "Friar Laurence" in ROMEO AND JULIET, "Hecuba" in TROJAN WOMEN, "Miss Gulch/Wicked Witch" in THE WIZARD OF OZ, and "Amanda" in THE GLASS MENAGERIE. Pre-Covid, Cate appeared in television commercials and films, including NOT SO DIFFERENT, directed by Matt Starr.



MAUREEN BROWNING (Sue Bayliss) lives in Mansfield and has been involved in the theater scene for over 20 years. She divides her time between the Mansfield Playhouse and Alcove Dinner Theater. When she's not on stage she is busy running Swept Away Cleaning, a business she and her husband started back in 2009.



CHRISTOPHER HARTMAN (Chris Keller) received his Bachelor of Fine Arts from Ohio Northern University with a major in Musical Theatre. He was most recently seen onstage in IRVING BERLIN'S WHITE CHRISTMAS at the Renaissance Theater. He has also performed as "Howard Bevans" in William Inge's PICNIC, "Kapila/Devadatta" in HAYAVADANA by Girish Karnad, "Romeo" in Shakespeare's ROMEO AND JULIET, "Etches" in TITANIC THE MUSICAL by Maury Yeston and Peter Stone, and he originated the role of "Joe Rupp" in Gianni Papadimos and Ben Chavez's musical, ELYSIUM: AN AMERICAN FABLE. Christopher is excited to be returning to the Knox Memorial Theater with MTVarts, and would like to thank his friends and family for their support and unfailing kindness. He hopes

you enjoy the show!



GLENN HISSONG (Dr. Jim Bayliss) is a character...actor who enjoys making people laugh, or cry depending on the pun. He has been involved with productions from MTVarts, Mount Vernon Players, Bruce Jacklin and Co., Orange Barrel, as well as many productions in high school and college. He lives in Mount Vernon with his lovely wife Norita and he works for GR Smith Hardware.



BRUCE JACKLIN (Joe Keller) has directed and acted in over 160 productions, including professional, summer stock, collegian and community theater productions. He has received awards in acting and directing at both regional and state festivals, and has appeared in national and local television films and commercials. He won Best Supporting Actor at the San Francisco Actor's Film Festival for the film NIETZSCHE ATE HERE. He is the recipient of the 2014 Red Cross Education Hero Award. Favorite roles include "Willy Lohman" (DEATH OF A SALESMAN), "George" (OF MICE AND MEN), "Juror #3" (TWELVE ANGRY MEN), "Stanley Kowalski" (A STREETCAR NAMED DESIRE) and "McMurphy" (ONE FLEW OVER THE CUCKOO'S NEST). He holds a bachelors and a Master's degree in art education and curriculum instruction. Bruce is the artistic director for MTVarts and the Alcove Dinner Theater.



KELLY YERXA LAUTH (Ann Deever) has appeared in nearly 50 productions throughout the past 25 years. She is excited to revisit the role of Ann, having previously played her in college. You may recognize Kelly from her roles as "Audrey" in the Alcove Dinner Theater's LITTLE SHOP OF HORRORS, "Morticia" in MTVarts' production of THE ADDAMS FAMILY, and "Belle" in MTVarts' production of BEAUTY AND THE BEAST. Kelly has her bachelor's degree in communications and drama, with minors in music and philosophy. She loves being outside, writing and performing music, reading, and enjoying time

Cast Members

with her friends and family. Kelly is grateful for the love support of her family, her husband Kevin, and her three beautiful daughters Maura, Rona, and Zaeva.



TONY MONTGOMERY

(George Deever) is pleased to join MTVarts once again. The last time he had the pleasure, he played "Lumiere" in BEAUTY AND THE BEAST (2016). He has been involved in community

theatre for over 20 years, much of that time spent with Orange Barrel Production Company. Tony and his wife, Hannah, and daughter, Scarlett, live in Mount Vernon.



CHUCK ROGERS

(Frank Lubey) This is Chuck Rogers' second show with MTVarts after appearing last fall in WELCOME HOME, and his third production locally, having appeared most recently in THE ODD COUPLE

with the Alcove Dinner Theater. He previously acted in several plays while living in Northern California. Not only does Chuck act and sing, but he's also involved with building the sets for MTVarts productions.



BRIGGS SWALLOW

(Bert) is delighted to have his first character role in an MTVarts Classics production. He previously participated as a chorus member in MTVarts children's version of WILLY

WONKA and played "Kurt Von Trapp" in last summer's THE SOUND OF MUSIC. He is just about done with his fifth grade year at East Elementary. He loves music, acting, reading and drawing.



ABIGAIL TAYSE

(Lydia Lubey) is happy to be performing in the Classics Series. In real life, she is the Archivist at Kenyon and spends her time reading, knitting, and hanging out with her cantankerous greyhound,

Anubis. She received her Bachelor's in Theatre from Ball State University and Master's in Library & Information Sciences from the University of Pittsburgh. Recent roles: "Cecily Pigeon" (THE

ODD COUPLE), "Maria" (THE SOUND OF MUSIC), "Angie" (BREAKING LEGS), "Aunt Em" / Chorus (THE WIZARD OF OZ), "Julie" (JAKE'S WOMEN), "Gloria" (BOEING, BOEING). Love to family and friends!

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Production Team



JOSEPH BELL (Master Carpenter) has been associated with theatrical arts for the past 50 years either as an actor, director, designer, or master carpenter. Retired from the Highland Local School District

as the visual Art and Theater director, Joe continues to develop stage settings for both MTVarts and for Bruce Jacklin & Co. Dinner Theater at the Alcove. He often says, "To bring anything into being, imagine it already there." Tonight, you will see the culmination of a lot of imagination. He hopes you enjoy the visual pizzazz of this show.



MEGAN BELL (Production Manager) is currently pursuing her Masters degree at Lesley University in Clinical Mental Health Counseling and Expressive Therapies. She holds a BFA in Studio Arts and Pre-Art

Therapy from Ohio Northern University. Megan has been active in MTVarts and other Mount Vernon productions with her family for years, performing in and choreographing for many shows. She is excited to join them for their 2022 season as their production manager, allowing her to approach the theatre experience from yet another perspective. She thanks her family for their continued support and sends her love to all who helped bring this production to life. Enjoy!



SUSAN SB BROWN (Costume Design) has had several adult lives since finishing college and her masters' degree in theatre. She then pursued a PhD while keeping house and carting her then 5 year old

daughter to school and starting a gourmet kitchenware store. She lived in Princeton, NJ for three years where she costumed a non-equity summer stock co. for two years, and then the NY Renaissance Fair for two before returning to Columbus where she pursued an MFA in theatre design. She taught theatre at Ashland University for 15 years and then retired to tend bees and raise vegetables. She has done several MTVarts shows, including: THE WIZARD OF OZ (twice), ARSENIC AND OLD LACE, ANNIE, THE MUSIC MAN, THE CRUCIBLE, and THE ADDAMS FAMILY.



RUTH FRADY (Wig Mistress) is proud to be wig and hair advisor for the talented cast of ALL MY SONS. She is the wig mistress for MTVarts, managing an inventory of over 500 wigs and hair pieces. Ruth has worked

as an actor on stage and film, as well as wig and hair designer, makeup artist, and costume dresser for numerous local productions over the years. She and her musician husband, Jim Frady, reside in Mount Vernon. They have three grown children and a Frady cat named Clara.



SAGE SZUCS (Assistant Stage Manager) is a sophomore at Mount Vernon High School. In the multitude of shows she has previously been in, she was always onstage, but she is thrilled to get her first

experience behind the scenes. She would like to thank MTVarts for this opportunity to help with such an impactful and important show, and hopes you enjoy ALL MY SONS.



JOHN WAREHAM (Stage Manager) A Fredericktown native, John began his involvement in Knox County theater right out of high school with THE WIZARD OF OZ, GYPSY, and OKLAHOMA in

the late 1980's. After living in California for 25 years and working in the entertainment business, he returned to the local theater scene, acting in THE WIZARD OF OZ and being on the production side of THE SOUND OF MUSIC, WELCOME HOME, and four Alcove Dinner Theater shows in the past three years.

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Acknowledgements

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Gigi Fishel and the Knox County staff

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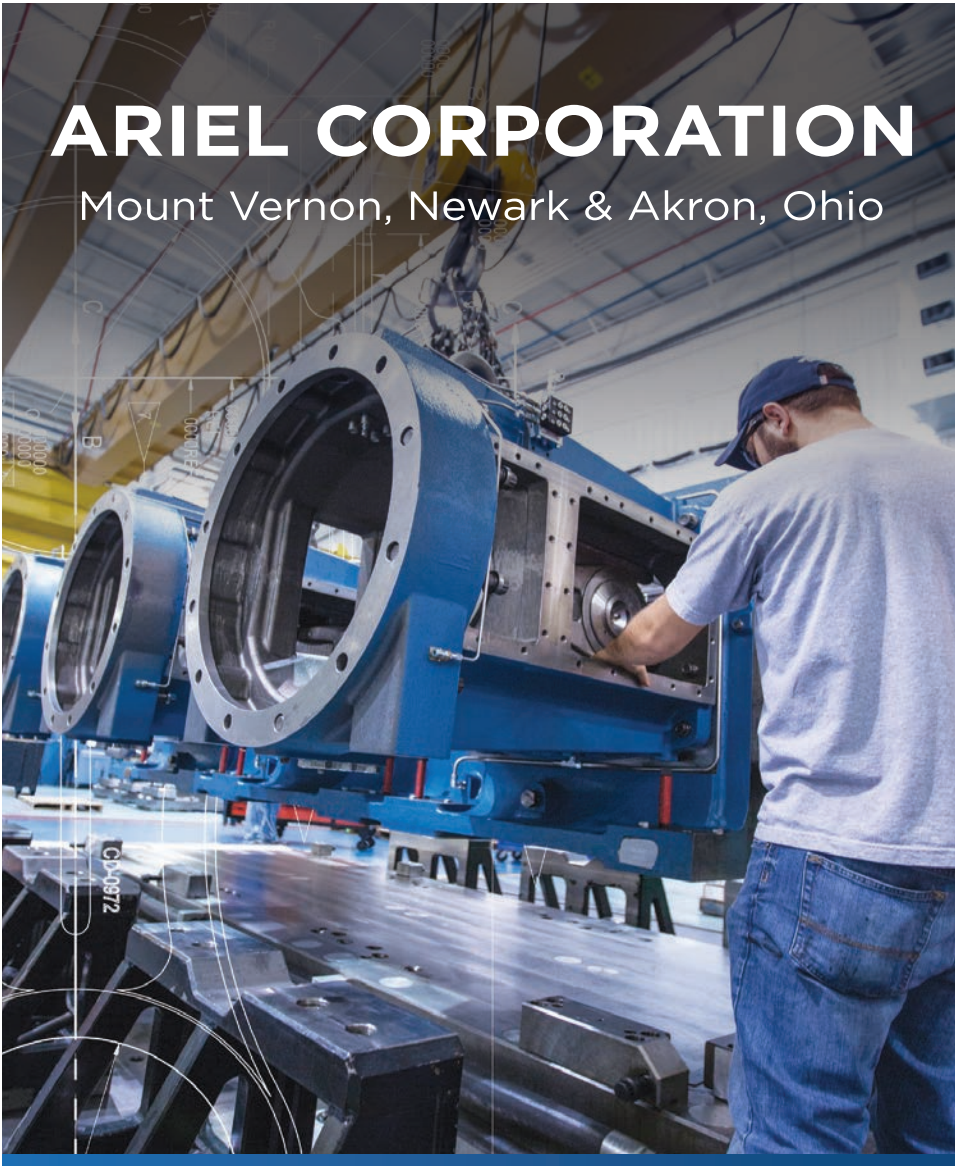
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